EDITORS

KALI DENNIS is majoring in English with a minor in Philosophy, and graduates from WTAMU in May 2021. An avid reader, she enjoys the writings of Julio Cortazar, Walt Whitman, and Michael Bond. In her spare time, she draws and writes, and enjoys movies and anime.

JONAH DIETZ is an English major with a minor in Creative Writing and will graduate in 2021. The works of Douglas Adams pulled him into the joys of creative writing; he has also treasured Norton Juster's *The Phantom Tollbooth*, as well as the works of C. S. Lewis. After graduation, he will continue his devotion to independent and popular film and will work on writing cult films and supporting his wife, who loves and works in theater and the stage.

AIMEE KENDALL is an English major at WTAMU and will graduate in spring 2021. Some of her favored writers and works include *The Little Prince*, by Antoine de Saint-Exupéry, *The Tenant of Wildfell Hall*, by Anne Brontë, and *Little Women*, by Louisa May Alcott. After graduation, she would like to pursue a job in editing or publishing. Her outside interests include sewing and quilting, 1960s fashion and furniture, and powerlifting.

BONNEY MACDONALD is a Professor of English at West Texas A&M University, with a focus on nineteenth-century American literature and literature of the American West. She received a B.A. from California State University, Sacramento; M.A. from University of Nottingham, England; and Ph.D. from Yale University. She is an active horsewoman and lives between Canyon, Texas and her husband's ranch in Colorado.

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